

# I'm coming Virginia

Will Marion Cook

Donald Heywood

**Swing**

Gm Gm7 Gm6 Eb7 D7 Gm D7

Stop the traf-fic to Di - xie, lone - ly, Hold it right on the line. Ev-'ry hour seems a day.

5 Gm D Dm E7 Bb7 A7 Dm

Don't want noth-ing come be - twixt me and that old home of mine. For there's one and one on - ly. Un-der-stands when I say.

9 1. 2. D7 D7 G Eø Ebø G Dm

I'm so tired and so I'm com-ing Vir - gin - ia I'm com-ing to

13 E7 A7 D7 G7 C G+ Gm A7 D7 G C Cm

stay Don't hold it a - gin' me for run-nin'a - way

**TAB**

3 5 3 2 | 0 3 3 3 5 2 | 0 0 3 1 0 2 | 3 1 2

(0) 0 2 3 0 2 3 | 3 3 3 3 0 1 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 0

3 3 5 3 5 | 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 3 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 4 2 3 | 3 2 1 0 | 4 0 0 2 | 0 3 2 1 | 0 3 2 1

0 4 2 3 | 3 2 1 0 | 5 2 3 3 | 3 2 3 3

18 **G** **G** **E $\emptyset$**  **E $\flat\emptyset$**  **G** **Dm** **Bm** **F#7** **Bm**

I've tried to for - get you and found I'm all wrong 'Neath your bright

**T** 3 5 3 5 | 3 3 3 3 | 3 3 0 0 | 2 3 2 | 3 4 2 3

**A** 0 0 0 0 | 4 4 3 2 | 0 2 3 3 | 4 3 | 4 4 2 3

**B** 3 | 3 5 4 3 | 2 1 | 2 2 | 2

23 **C# $\emptyset$**  **F#7** **B $\emptyset$**  **E7** **A $\emptyset$**  **D7** **G** **G7**

South-ern moon once more I'll croon, A dear old mam - my tune, And if I can

**T** 0 0 0 | 2 3 3 3 | 0 1 1 1 | 3 0 0 0

**A** 0 0 0 | 3 3 3 1 | 2 5 4 3 | 0 0 0 3

**B** 4 2 | 2 0 | 0 5 | 3 3

27 **C** **B7** **C** **Cm** **A7** **Cm** **D7** **C** **G+** **B $\flat$ 6**

win ya I'll nev-er more roam, I'm com-ing Vir - gin - ia

**T** 2 2 2 | 0 0 0 | 2 2 2 | 3 5 3 5 | 3 3 3 3

**A** 2 2 1 1 | 0 0 1 1 | 2 2 2 1 | 0 3 5 3 | 5 4 3 3

**B** 3 2 1 1 | 3 3 1 1 | 4 2 3 1 | 0 3 5 3 | 3 3 2 1

32 **A7** **D7** **1. G** **C** **Cm** **G** **2. G** **C** **Cm** **G**

My Dix-ie-land Home I'm com-ing Vir - Home

**T** 3 0 0 0 | 0 0 0 0 | 3 0 3 0 | 0 0 0 0

**A** 0 0 0 0 | 0 3 2 1 | 0 3 2 1 | 0 3 2 1

**B** 0 2 | 3 2 3 3 | 3 3 2 3 | 3 3 3 3