

Tears

Django Reinhardt

Music notation and tablature for the first section of "Tears". The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The chords are Cm, Fø7, Cm, A♭7, G+7, Cm, Dm7♭5, and G7♭9. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns.

Music notation and tablature for the second section of "Tears". The key signature changes to one flat (B-flat). The chords are Cm, Dm7♭5, G7♭9, D♭ø7, and Fm7/C. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns.

Music notation and tablature for the third section of "Tears". The key signature changes to one flat (B-flat). The chords are Bo7, Eb6/Bb, Am7♭5, Dm7♭5/A♭, Cm7♭5 Bm7♭5, and Cm7♭5 Bm7♭5. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns.

Music notation and tablature for the fourth section of "Tears". The key signature changes to one flat (B-flat). The chords are Cm7♭5 Bm7♭5, Abm7♭5 Am7♭5, G7, and Am7♭5. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns. The section is divided into two endings: 1,3. and 2.

Music notation and tablature for the fifth section of "Tears". The key signature changes to one sharp (C major). The chords are C, Cmaj7, Cø7, G7(9), A(add b9) G7(9), B7, C, Cmaj7, and Cø7. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns.

2

G7(9) A(add b9) G7(9) B7 C7 F6 D7(9)

21

TAB

G7(b9)(b13) D-b7(9) C Cmaj7 Cø7 G7(9) A(add b9) G7(b9) B7

25

TAB

C Cmaj7 D-7 G7 G7+ C7 F6

28

TAB

D-b G7 C G7 Cm D-b7 G7(9)(b13)

32

TAB

Am7b5 D-b7 G7(9)(b13) Am7b5 D-b7 G7(9)(b13)

36

TAB

C6

40

TAB