

Op. 60 Vingt cinq études mélodiques et progressives

No. 6 Moderato

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♩ = 160

f

T	0	1	1	3	0	1	0
A	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0	0-2-0
B	3-2-3	3-2	0-2-3-2-0-2-0	3	2	0-2-3	3

6

mf

T	3	0	3	3	2	3	0-1-3	0-3-1-0
A	4-0-2-4	0	1-2	2	3-0-2-3	3-2-0	0	0
B	3	0	2	3	0-2-3	3-2-0	3	2

10

f

T	1	0-1-0	0-1-3-1-0	0	0-1-3-0	0-1-3	0-1-0	1-0-1-3	0-3-1
A	1-2	2-0	2	4	0-2	0	0	2	4-0
B	0	4	5	2	3	2	4-0	0	0

15

f

T	0	3-2-0	0	0	0	1	3	0
A	0	0	0-2-0	4	0	0-2-0	0-2-0	0-2-0
B	3	0	0	3-2-0	3	2-3	0-2-3	3

