

Op. 60 Vingt cinq études mélodiques et progressives

No. 25 Allegretto Brillante

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♩ = 100

First system of musical notation for Op. 60 No. 25. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The music begins with a forte (*f*) dynamic. The first staff shows a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff is a guitar tablature with fret numbers (0, 4, 2, 2, 2, 0, 2, 2, 2, 2, 4, 2, 0, 4) and fingering numbers (1, 2, 3, 1, 2, 3). A bracket labeled "VII" spans the final two measures of the system.

Second system of musical notation for Op. 60 No. 25. It continues the melodic line from the first system. The guitar tablature includes fret numbers (0, 4, 2, 2, 2, 2, 2, 2, 4, 2, 4) and fingering numbers (1, 2, 3, 1, 2, 3). A bracket labeled "VII" spans the final two measures of the system.

Third system of musical notation for Op. 60 No. 25. The melodic line continues with a key change to three sharps (F#, C#, G#) in the final measure. The guitar tablature includes fret numbers (0, 4, 2, 2, 2, 0, 2, 0, 4, 7, 5, 2) and fingering numbers (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 2). A bracket labeled "IX" spans the final two measures of the system.

Fourth system of musical notation for Op. 60 No. 25. The melodic line continues with a key change to three sharps (F#, C#, G#) in the final measure. The guitar tablature includes fret numbers (0, 0, 0, 4, 0, 7, 4, 0) and fingering numbers (1, 2, 3, 1, 2, 3, 4, 2). A bracket labeled "IV" spans the first two measures, and another bracket labeled "IX" spans the final two measures of the system.

2

9

f

TAB

11

f

TAB

13

f

VII V

TAB

15

f

VII V

TAB

17

f

TAB

19

TAB

0 3 2 3 2 3 5 0 3 0 0 2 2 2 2 1 0 1 5 0 3 0

21

TAB

0 2 2 2 2 2 3 2 2 2 2 2 1 0 0 2 2 2 2 3 2 3 2 2 0 2 2 2 2 3 2 3 2 2

23

TAB

0 2 2 2 2 2 3 2 4 2 3 2 4 2 1 0 0 1 0 4 0 10 7 9 0 1 0 3 0

f

25

TAB

0 0 0 0 1 0 3 0 1 0 0 0 2 1 0 0 1 0 4 0 10 7 9 0 1 0 3 0

f

27

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 4 2 1 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

f

29

f

VII

TAB

0-4 4-2 2-2 2-2 2-2 2-2 4-2 0-4 0-2 1-0 0-9 7-9 10-7 9-0 2-0 3-0

31

TAB

0-4 2-2 2-2 2-2 2-2 2-2 4-2 0-4 0-2 1-0 0-9 7-9 10-7 9-0 2-0 3-0

33

mf

TAB

0-4 2-2 2-2 2-0 2-2 0-2 0-5 3-0 2-0 0-4 2-0 4-2 3-2 3-2

35

mf

VII IV X

TAB

4-3 0-9 9-7 9-7 5-4 12-12 12-10 12-9 0-4 2-2 2-2 2-2 2-2 0-2 0-2

37

mf

TAB

0-4 2-2 2-2 2-0 2-2 0-2 0-5 3-0 5-2 3-2 3-2 3-2 4-0 2-4 0-4

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

6

49

TAB

5 0 3 4 5 4 3 0 2 0 5 7 5 0 2 0 5

51

TAB

5 0 5 9 10 9 5 0 0 5 9 5 9 12 14 12 9 5 0 5 9 12

53

TAB

17 5 5 5 9 2 2 4 5