

Op. 60 Vingt cinq études mélodiques et progressives

No. 24 Andantino con espressione

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♩ = 70

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a *pf* dynamic. The notation includes a treble clef, a 6/8 time signature, and a guitar-specific 8-measure staff. The guitar tablature below shows fingerings: 4-2-0, 4-2, 2-0, 0-0, 5-4-5, 2-4, 2-0-0-0, 0-0-0-0, 0-4, 0, 1-2, 2-2, 0-0, 0-2.

Musical notation for measures 4-6. Measure 4 starts with a *mf* dynamic. The notation includes a treble clef, a 6/8 time signature, and a guitar-specific 8-measure staff. The guitar tablature below shows fingerings: 3, 4, 4, 4, 4-4, 2-0-0, 4-2, 2, 0, 0, 0, 5-7-5-4-5, 2-4, 2, 2, 2, 2, 4-12-11-12-7-4.

Musical notation for measures 7-9. Measure 7 starts with a *p* dynamic, and measure 8 starts with an *f* dynamic. The notation includes a treble clef, a 6/8 time signature, and a guitar-specific 8-measure staff. The guitar tablature below shows fingerings: 4, 2, 2, 2, 5-9, 8-9, 2-4, 2, 0, 0, 0, 4, 4, 4, 2-1-2-4, 0, 4, 4, 4, 4, 4, 4, 5, 5, 5, 6, 6, 6, 7-6-4, 7-6.

Musical notation for measures 10-12. The notation includes a treble clef, a 6/8 time signature, and a guitar-specific 8-measure staff. The guitar tablature below shows fingerings: 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 6, 6, 6, 1-2-4, 0, 4, 4, 4, 4, 4, 4, 5, 5, 5, 6, 6, 6, 7-6-4, 7-6, 6, 4, 4, 4, 4, 4, 3-4, 2, 1.

13

mf

TAB: 0 2 0 3 6 3 9 | 2 1 2 1 4 | 5 4 5 4 8 | 4 3 1 0 1

15

mf

IV

TAB: 0 2 0 3 6 9 9 12 | 2 1 2 1 4 | 5 4 4 8 4 4 | 5 4 4 8 4 4 | 5 4 4 8 4 4 | 5 4 4 8 4 4

IV

18

p

pp

p

TAB: 5 5 | 5 4 2 0 4 2 | 2 0 0 0 5 4 5 2 4 | 2 0 0 0 0 4 0 | 0 0 0 0 3 0 4 0

6 5 | 4 | 2 2 2 | 1 1 1 | 1 1 1 | 2 2 2

4 2 | 6 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

22

mf

pp

p

TAB: 1 2 2 2 0 2 | 3 4 4 4 4 4 3 0 | 5 4 2 | 2 0 0 0 5 7 5 4 5 2 4

0 0 0 0 3 0 | 1 1 1 | 2 2 2 | 2 2 2 | 2 2 2

25

mf

mf

pf

pf

TAB: 2 0 0 0 5 12 11 12 7 4 | 4 2 2 2 5 9 8 9 | 2 0 0 0 | 0 0 0 2 0 7 7 6 7 9 7

2 2 2 | 2 2 4 | 2 4 | 0 0 0 | 0 4 6 7

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 2 | 2

4 4 4 | 0 0 2 | 0 0 0 | 0

29

6-0-0-2-0 5-5-4-5-7-5 4-0-0-2-0 3-0-0-2-0 4-0-0-2-0

6 4 4 2 4 0 4 1 2 0

7 0 2 1 2 2 4 2-1 5 2

sf

32

0 4 0-2-4-2-0 7-7-6-7-6-7-9-7 12-0 0-2-4-2-0 5-5-4-5-4-5-7-5

1 4 6 7 6 11 4 4 5 4

0 6 6 11 4 5 4

sf

34

12-0 4 0-2-4-2-0 3 0 4 0-2-0 4 0 0 4 9-7-5 5 7

9 4 2 4 3 4 3 6 5 8

0 1 2 2 7 7 5 7

sf

36

0-4-2-0 4-2-2-0 0-2-0 2-0 0-2-0-7-5-4-5 2-4 0 7 5 4 4 2 0

0 1 2 3 0 1 5 2 4 1 0 9-0-7-0 5 0 0-0 2 0

0 0 1 1 0 0 6 4 1 0 0 0 0 0 2 0

mf

39

0 0 0 0 0 0 0-4-7-7-12-7-4-0 4 0

1 4 2 1 1 0 1 0 1 0 0 1 2 2 1 0

2 4 2 4 2 1 2 4 0 0

p *pp*