

Op. 60 Vingt cinq études mélodiques et progressives

No. 22 Allegretto

Matteo Carcassi

♩ = 90 Allegretto

First system of musical notation for No. 22. It features a treble clef, an 8/8 time signature, and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The first staff shows the melody with slurs and accents. The second staff is the guitar tablature, with fret numbers 0, 1, 2, 3, 0, 1, 0, 2, 3, 8, 5, 6, 5, 7, 8, 6, 5, 7, 8. There are two 'V' markings above the staff, indicating vibrato.

Second system of musical notation for No. 22. It continues the melody with a forte (*f*) dynamic. The first staff shows the melody with slurs and accents. The second staff is the guitar tablature, with fret numbers 3, 1, 3, 0, 0, 3, 0, 2, 3, 4, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 2, 3, 0, 1, 3, 0, 1, 0, 2, 3. There are two '3' markings above the staff, indicating triplets.

Third system of musical notation for No. 22. It features a mezzo-forte (*mf*) dynamic. The first staff shows the melody with slurs and accents. The second staff is the guitar tablature, with fret numbers 8, 5, 2, 4, 1, 2, 4, 1, 3, 1, 2, 3, 2, 2, 0, 0, 3, 1, 3, 4, 2, 1, 1, 1, 7, 7. There are two 'VII' markings above the staff, indicating seventh fret bends.

Fourth system of musical notation for No. 22. It features a mezzo-forte (*mf*) dynamic. The first staff shows the melody with slurs and accents. The second staff is the guitar tablature, with fret numbers 7, 9, 8, 7, 12, 0, 0, 4, 0, 1, 0, 3, 0, 1, 0, 4, 0, 1, 2, 3, 2, 0, 2, 4, 0, 3, 2, 1, 2, 3, 0. There are four '>' markings below the staff, indicating accents.

11

VI VII

TAB

5-3-1 3-0 0-2-0 3-0 2 3 | 5-3-2-3-0 1 2-0 4-0 2 3 | 1-3 2 0-3 1 0 8 6-10-8-7

14

TAB

10-8-5 6 5 0-3-1 2 3 | 3-2 1-3 2 0-3 1 8 6-10-8-7 | 10-8-5 6 5 0-3-1 2 3 | 3-2 3-2

17

TAB

0 3 2-5-3 2 0 | 4 0 3 0 2 3 0 | 1 4 2 0 3 2 0 3 2 0 | 4 3 4 1 2

19

TAB

0 3 2-5-3 2 0 | 4 0 3 0 2 4 0 | 1 4 2 0 3 2 0 3 2 0 | 4 3 4 1 2

21

TAB

0 3 0 2 4 0 | 0 3 0 3 0 | 2 3 0 2 4 0 2 4 0 | 2 4 3 4 1 2 | 2 2 4 3 4 1 2

23

p

TAB: 0 3 0 3 0 | 0 0 0 0 0 0 | 2 4 3 4 3 0 | 2 1 4 2 0 4

25

VII

TAB: 0 0 0 7 8 7 10 8 7 10 | 8 7 10 8 6 0 5 3 2 3 0 1 2 | 3 2 0 0 7 8 7 10 8 7 10 | 8 7 10 8 6 0 5 3 2 3 0 1 2

27

V

TAB: 3 0 1 0 2 3 | 3 0 1 0 2 3 | 8 5 6 5 7 8 | 8 5 6 5 7 8 | 3 1 3 0 0 3 0 2 3 4 0 2

30

f

TAB: 3 0 2 3 0 2 0 1 3 0 1 2 | 3 0 1 0 2 3 | 3 0 1 0 2 3

32

mf

TAB: 8 5 2 4 1 2 4 1 3 0 2 3 | 3 3 2 0 1 0 3 5 4 3 3 | 4 1 2 3 4 2 1 1 | 1 3 4 2 1 1 | III III

4 VIII

34

1 3 4 2 1 1

T
A
B

8 10 10 9 8 8 10 8