

# Op. 60 Vingt cinq études mélodiques et progressives

## No. 21 Andantino

Matteo Carcassi

♩ = 90

8 *pf* *rf* *p*<sub>3</sub>

T	2	0-2-0	0	3-5-3	2-2	4-5-4	2-2-4	2-4-2	0-0-2	0-2-0	7-0
A		2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	3	4-7
B		4-4	0-0	0-0	0-0	0-0	4-4	4-4	4-4	4-0	4-0

6

8 *rf* *pf*

T	3-5-3	2	5	2-3-2	0	2	0	0-2-0	4	2	0-2-0	0	3-5-3	2	2	5
A	2	6	6	2	2	2	0	1	2	1	2	2	2	2	2	2
B	0	4	4	0	0	1	2	2	2	1	4	4	0	0	0	0

11

8 *pf* Fine

T	4-5-4	2-2-4	2-4-2	0-0-2	0-2-0	4	7-0	3-5-3	2	5	2-3-2	0	2	0	5
A	2-2	2-2	2-2	2-2	2-2	2	7	2	2	2	2	0	1	2	3
B	0-0	4-4	4-4	4-4	2	2	4	0	4	0	2	2	2	0	2

17

8 *il basso marcato* *pf*

T			0-0	1-1	1-1	3-3	3-3	3-3	3-3	0-1-2				
A		1-1	1-1	2-2-2	2-2-2	3-3	3-3	3-3	3-3	0-0-0				
B	3	2-3-2	0-0	0-2-0	3-3	3-3	2	2-3-2	0-0	3	3-5-3	2-2-0	0-2-0	0-1

24

5-3-5-3-1 1-3-1-0-0 1-3-1-0-0-3 3-5-3-1-3 1-3-1-0-0-3 3-5-3-1-3

3 0 0 1 1 3 3 1 1 3 3 1

2 3-3 3 2-2 3 3 2-2 0-0 2-2

30

0-1-0 3 1-3-1-0-0 0 3-5-3-1-1 1 0-1-0 3-3 5 5-7-5 3 2-1 0 1-3-1-4 5

2-2 3 0 2 2 3 4-0 0 1-1 0 1-0 3-2-4

3-0 2 3 3 4-0 0 2-1 0 3-2-4

36

5-7-5 3 3-5-3 0 3-5-3 1-1 1-3-1 0 0 1 6-8-6 5 5 5 5-7-5 4 4-7

5 0 3 2 3 3 4 4 5 5 5 3 3 7

0 3 3 4 4 5 5 3 3 0 0 2-2

41

7-8-7 5 5 6 6-8-6 5 5-6-5 3 3-5-3 1-1-3-1 0 4-1-0 0-1-0 0 1-0 2

5 5 6 5 2 2 2 2 3 0-1 2 1 1 2 0-1 2

3 3 4 0 0 2 2 3 0-1 2 0 3-0 0 0 3-0

47

0-1-0 0 0-1-3-1-0 2-4-2-0-4-5-4-0 7-9-7-0-10-7 9-0 1-0 1-0

1 1 2 1 2 9-0 3-0 1-0

2 0 3 0 0 0 0 0 0 0 0

D.C. al Fine