

# Op. 60 Vingt cinq études mélodiques et progressives

## No. 17 Moderato

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♩ = 92

1 2 3 4 5

*f* *mf*

TAB: 2 0 1 3 | 0 1 0 5 | 8 8 7 7 | 5 5 3 3 | 3 2 2 1 1

B: 0 2 3 0 | 2 3 2 2 | 7 6 0 0 | 0 0 0 0 | 0 0

6 7 8 9 10

*f*

TAB: 1 0 0 3 1 | 0 0 1 2 1 | 2 1 0 0 | 2 0 1 3 | 0 1 0 5

B: 0 0 1 2 | 2 1 1 2 | 2 1 0 0 | 0 3 2 0 2 3 0 | 2 3 2 2

11 12 13 14 15

*mf*

TAB: 8 8 7 7 | 5 5 2 3 3 | 3 2 2 3 1 1 | 1 0 0 3 1 | 0 0 0 0

B: 7 6 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 1 2 | 2 0 0 1

16 17 18 19 20

*p* *f* *mf*

TAB: 0 1 2 | 1 3 0 1 | 3 5 3 8 | 12 12 12 12 | 8 8 10 8

B: 0 2 | 3 0 2 3 | 0 2 0 5 | 10 0 10 0 | 9 8 8 10 9 8

2

21

3 4 0 2 1 4 3 2 1 2 2 2 2 2 0 1

TAB: 10-10-10-10 | 7-6-0-6-9-8-7-6 | 5-5-0-5-6-5 | 3-3-0-3

mf f

25

1 1 3 1 0 3 1 0 2 1 0 0 0 2 0 1 3

TAB: 2-3-3-2 | 0-2-2-0 | 3-0-0-1-2 | 2-1-0-3-2

f f

30

0 1 0 5 6 6 5 5 3 3 3 1 1 0 1 2 3 1

TAB: 2-3-2-2 | 6-6-0-0 | 0-0-0-0 | 2-0-1-2-0-3-2-0-3-0

mf mf

35

1. 2. 3 1 3 6 6 6 5 5 6 6 6 5 5 7 2 2 2

TAB: 2-0-0-0 | 2-2-2-2 | 2-0-6-6-6-6-5 | 7-2-2-2

f mf

40

3 1 1 1 0 4 4 4 5 4 4 4 0 4 3 5 5 5

TAB: 1-1-1-0 | 0-4-4-4 | 5-4-4-4 | 0-4-3-5-5-5

sf sf sf sf f