

Op. 60 Vingt cinq études mélodiques et progressives

No. 1 Allegro

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$\text{♩} = 160$

mf *mf*

T	1-0	0	3-1-0	3-1-0	0
A	2-0	3-2-0	2-0	2	4-2-0
B	3	3	2	0	3

6

f *mf*

T	0	3-1-0	0-1-3-5-7	8-7-5-3-1-0	3-1
A	2-0	2-0	3-2-0	3-2-0	
B	3	2	3	3	

11

f *mf* *f*

T	0	0-2-4	5-3-1-0-1-0	3-1	0
A	0-2-3	2-1-2-3-2-0	2		0-2-4
B	0	3-2	0		3

16

pf

T	0	0-1-0	0	0-2-3-5-3-2-0	4
A	4	3-2-0	0		2-0
B	3	3	2	3	2

21

mf *p*

TAB: 2 0 0 4 0 4 0 | 0 0 1 0 1 0 1 | 0 3 1 0 3 1 0 | 1 0 3 1 0 3 1 0 | 0 1 0 1 2 3 2

26

f *pf*

III VIII III

TAB: 3 0 1 0 3 1 0 2 | 0 2 0 1 3 0 1 | 3 0 0 3 2 0 | 0 1 0 3 3 | 8 8 3 3 | 10 5 4 3

31

rf

IV III V VIII III

TAB: 0 1 0 4 5 | 5 5 3 6 7 | 10 9 8 5 4 3 | 0 1 0 1 3 | 3 2 2 1 3

35

TAB: 2 2 1 3 2 3 | 2 0 0 0 | 1 0 2 3 0 2 | 1 3 0 1 3 5 7 | 8 7 5 3 1 0 | 3

40

f

TAB: 1 0 2 0 3 2 0 | 3 | 1 0 1 0 | 1 0 2 3 | 1 0 2 3