

BWV 996 Lautensuite Nr. 1

No. 5 Bourrée

Johann Sebastian Bach

Allegretto

Musical notation for measures 1-2. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with *m* (mezzo) and *i* (accents). The bass line is marked with *f* (forte). The guitar tablature (TAB) is shown below the staff, with fret numbers 0-7 and a slide from fret 4 to 5.

Musical notation for measures 3-5. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with *m* and *i*. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-4 and a slide from fret 2 to 3.

Musical notation for measures 6-8. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with *m* and *i*. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and a double bar line with repeat dots.

Musical notation for measures 10-12. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with *m* and *i*. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and a slide from fret 4 to 5.

2

13

2 . 4 2 0 4 3 0 3 1 4 4 2 4 3 # 0 ^① *i*

f *p* *f* *p* *f*

T 3 0 3 0 0 3 1 5 5 2 2 0
 A 2 0 2 0 3 2 0 3 0 3 0 3
 B 0 2 0 3 2 3 2 3 4 0 4 0 1

16

3 2 # 0 2 # . ^{2 4 2} *i* *m* 4 3

f ^⑥ *f*

T 3 2 0 3 0 0 7 7
 A 2 2 4 1 1
 B 2 2 4 1 7

18

4 # 1 0 4 0 2 # 1 0 3 4 1 4 # 3 4 0 2 # # 4

p *f* *p* *f*

T 4 2 0 5 0 3 2 0 3 3 1 0 5 0 2 2 0
 A 2 0 4 0 0 3 2 3 3 0 2 0 2
 B 2 0 4 0 0 3 2 3 8 2 0 2

21

4 # 0 0 2 (b) 2 (b) 1 0 2 3 0

p *f*

T 4 0 0 1 3 2 0 1 0
 A 2 3 2 0 4 2 1 2 0
 B 2 3 2 0 4 0 3

23

1 3 # 3 # 4 2 4 2 1 # 1 3 4 4 2 1 .

f

T 2 4 4 5 4 2 1 2 4 0 4 2 .
 A 2 4 6 2 0 2 0 4 2 2 2 .
 B 2 4 6 2 0 2 0 2 2 0 .