

# Op. 35 Vingt quatre exercices très faciles

## No. 4

Fernando Sor

$\text{♩} = 120$

T  
A  
B

4

T  
A  
B

8

T  
A  
B

12

T  
A  
B

16

T  
A  
B

2

20

0 0 3 2 2 0 0 0 0 3 2 0 3 2 3 2

0 3 2 2 0 2 0 0 3 2 3 2

23

2 0 0 0 3 2 0 2 0 3 1 2 4 0 0 0 0

0 0 3 0 0 3 2 0 2 0 4 0 0 0 0

26

3 0 0 3 3 2 0 3 1 0 3 1 2 2 1 1 0 2 1

2 0 0 3 0 3 1 0 0 2 2 1 4 0 2 0 2 4

30

0 0 0 1 0 3 1 0 3 1 0 0 0 3 3 3

0 4 2 1 2 0 1 2 1 0 3 2 0 0 0 2 0 0 3

34

0 0 1 0 3 0 0 0 1 2 3 0 0 0 2 3

3 2 0 1 0 0 0 0 2 0 0 0 2 3