

Op. 241 Méthode pour la guitare

No. 5 Andantino

Ferdinando Carulli

$\text{♩} = 60$

mf

TAB

0	0	1	1	3	3	3	0	2	3	3	2	2	0	0
0	0	0	0	0	0	0	3	0	2	0	0	0	0	0
3	3	0	0	2	2	2	2	2	0	0	0	0	3	3

5

TAB

1	1	1	0	3	0	0	0	3	2	0	3	1	0	0	1	2	3
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	2	0	0	3	0	2	0

9

TAB

1	2	1	1	2	1	3	3	0	0	3	1	2	1	1	2	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

0	0	3	1	2	3	0	1	0	3	1	2	0	0	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	2	0	0	2	2	3	0	0	2	3	0	0	2	3	3