

Op. 241 Méthode pour la guitare

No. 49 Andante Grazioso

Ferdinando Carulli

Andante grazioso

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The first system shows a treble clef with a guitar icon and a bass clef with a guitar icon. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

mf

TAB

0	4	3	2	0	2	0	0	4	0	5	4	3	2	0	3	3	0
0	2	4	0	2	4	0	4	0	2	4	0	2	4	0	2	4	1

Musical notation for measures 4-8. The piece continues in G major and 6/8 time. The dynamic marking is *f*. The guitar tablature is provided below the staff.

f

TAB

2	0	4	3	2	0	2	0	0	4	5	1	2	2	3	0	0	0	2	4	
2	2	2	2	2	1	0	0	2	3	0	3	0	2	2	2	0	2	5	4	3
0	2	4	0	2	4	4	0	4	0	0	0	0	0	0	0	0	0	0	0	

Musical notation for measures 9-12. The piece continues in G major and 6/8 time. The dynamic marking is *p*. The guitar tablature is provided below the staff.

p

TAB

5	7	9	10	12	10	9	7	5	0	2	4	5	7	9	10	12	10	9	7	5	9	10	9
6	5	10	12	9	12	10	5	6	5	4	3	6	5	10	12	9	12	10	5	6	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. The piece continues in G major and 6/8 time. The dynamic marking is *cresc.* leading to *f*. The guitar tablature is provided below the staff.

cresc. *f*

TAB

9	9	9	7	9	7	7	7	7	7	5	7	5	4	5	4	1	1	1	1	1	1	1	1
11	10	11	10	11	8	7	8	7	8	9	9	9	6	5	6	5	4	4	4	4	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

cresc.

2

16

2 4 5 5 4 2 0 0 4 4 0 0 0 0 0 0 0 0 4 3 2 0 2 0 2 0

TAB 2 2 1 1 4 4 0 1 1 1 4 3 2 0 2 1 2 0

B 2 4 0 2 2 2 2 2 0 0 2 0 0 2 4 0 2 4

21

0 4 0 5 4 3 2 0 2 0 0 4 3 2 0 2 0 0 4 5 1 2 2 3 0

TAB 2 2 1 1 4 4 0 1 1 1 4 3 2 0 2 1 2 0

B 4 0 2 4 0 2 4 0 4 1 2 2 0 2 4 0 2 4 4 0 0 2 4

26

0 0 2 0 2 2 3 0 3 1 2 5 4 2 0 3 2 1 9 6 12 10

TAB 2 2 2 1 2 2 3 0 3 1 2 5 4 2 0 3 2 1 1 2 9 6 12 10

B 0 0 4 0 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

30

8 9 12 0 2 4 9 9 9 5 5 2 1 2 2 4 0

TAB 0 0 0 0 3 10 9 10 9 5 5 2 1 2 2 4 0

B 0 2 1 0 9 9 9 11 9 0 0 0 2 4 0