

Op. 241 Méthode pour la guitare

No. 48 Allegretto

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Allegretto

The musical score is presented in five systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a corresponding guitar tablature (TAB) staff. The piece begins with a forte (*f*) dynamic. The melody is characterized by frequent grace notes and slurs, while the bass line features intricate fingering patterns, including double stops and complex chordal structures. The piece concludes with a final chord in the fifth system.

System 1 (Measures 1-4): Treble clef staff shows a melody starting with a grace note on G4, followed by eighth-note patterns. Bass line starts with a 5-0 double stop and includes chords like 5-2-3-2 and 3-3-5-2.

System 2 (Measures 5-8): Continues the melodic and harmonic patterns. Bass line includes chords like 5-2-3-2 and 3-0-0-0-0.

System 3 (Measures 9-12): Features a melodic phrase with a grace note. Bass line includes chords like 7-7-6-7-7 and 5-3-4-5-8.

System 4 (Measures 13-16): Melody includes a grace note and a slurred eighth-note pair. Bass line includes chords like 3-0-0-0-0 and 5-9-12-10-9.

System 5 (Measures 17-20): Final system with a melodic phrase and a final chord. Bass line includes chords like 12-10-9-7-5 and 10-10-7-7.

28

TAB

33

TAB

38

TAB

44

TAB

50

TAB

54

TAB 4 6 5 6 7 7 7 3 0 2 0 2 3 0 3 5 5 2 2 3 2

58

TAB 0 4 2 3 3 5 0 3 5 5 3 2 3 2 2 0 3 2 3 4 5 2 3 2 3 2 0 4 2 0 4 2 3 3 5 2

63

TAB 3 0 2 0 0 2 0 3 2 0 2 5 4 5 5 3 2 1 3 2 5 5 3 4 2 3 7 0 2 4 0 0 0 3 2 1 3 2 5 5 3 4 2 5 3 7

68

TAB 7 5 6 4 5 5 5 2 2 3 2 3 2 3 5 2 3 0 0 0 0 3 3 3 3 0 0 0 0 4 2 0 0 4 2 0

73

TAB 0 3 0 3 2 3 3 3 3 0 3 0 3 2 0 3 2 4 0 3 2 4 10 7 3 0 0 4 2 0 4 0 0 7 2 4 5