

Op. 241 Méthode pour la guitare

No. 47 Andante Grazioso

Ferdinando Carulli

♩ = 110

p

cresc. ----- *p*

5	5	1	2	2	2	2	2	0	0	2	2	5	2	2	3	3	4	2	2	5	5	
								2	3	3	4	4	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

cresc. -----

6

f

1	2	2	5	5	5	2	3	0	2	3	0	1	3	3	1	1	3	3	1	1	1	

12

0	0	0	0	0	0	0	0	1	3	3	1	1	0	5	5	1	2	2	2	2	2	2	2	3	3	4	4	

19

cresc. ----- *p*

f

0	0	2	2	5	2	2	3	3	0	0	0	0	0	5	5	5	2	3	0	2	3	0	0	0	0	0	0	

cresc. -----

25

5 4 5 4 | 5 9 12 9 | 0 0 0 0 | 0 0 0 0 | 4 4 3 3 | 2 2 1 1

6 4 6 4 | 2 10 | 1 2 0 | 2 3 5 | 4 4 3 3 | 2 2 1 1

0 0 0 | 0 0 | 0 2 4 | 2 4 6 | 4 4 1 1 | 2 2 2 2

0 0 0 | 0 0 | 0 | 0 | 0 0 | 0 0

31

0 0 1 0 | 0 0 0 0 | 5 4 5 4 | 5 9 12 9 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 1 2 1 1 | 6 4 6 4 | 10 | 1 2 1 | 2 3 5

0 0 1 | 0 2 | 0 0 0 | 0 0 | 2 4 1 | 2 4 6

0 0 0 | 0 0 | 0 0 0 | 0 0 | 0 | 0

37

2 2 4 4 | 5 5 2 2 | 0 0 4 4 | 0 0 0 2 0 | 7 4 0 2 | 5 0 0

2 2 2 2 | 2 2 2 2 | 1 1 4 4 | 1 1 2 | 3 4 3 2 2

4 4 3 3 | 4 4 0 0 | 2 2 2 2 | 2 2 2 | 4 2 2 1

0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

43

1 0 3 3 2 3 | 2 1 2 2 | 2 0 3 7 4 0 2 | 3 2 5 0 0 | 3 0 0 0 0 0

2 1 2 2 | 4 2 2 2 | 4 3 2 2 | 2 2 2 | 4 2 2 1

0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

49

5 4 5 4 | 5 9 12 9 | 0 0 0 0 | 0 0 0 0 | 4 4 3 3 | 2 2 1 1

2 0 2 0 | 2 10 | 1 2 0 | 2 3 5 | 4 4 3 3 | 2 2 1 1

0 0 0 | 0 0 | 0 2 4 | 2 4 6 | 4 4 1 1 | 2 2 2 2

0 0 0 | 0 0 | 0 | 0 | 0 0 | 0 0

55

Musical notation for measures 55-58. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

f

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	1	1															
0	0			0		4		0		2		2		4		0		2

59

Musical notation for measures 59-61. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2		1	2			4		0		2		2		4		0		4

62

Musical notation for measures 62-65. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	2	1
2		0		4		0		2		1	2		4		0		2		4		0	0

66

Musical notation for measures 66-69. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

2	4	5	5	5	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3			4	4	4	2	2	3	2	0												
0			5	5	5	2	4	2	1													

70

Musical notation for measures 70-73. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2		0		4		0		2		1	2		4		0		2		2		4	

100

TAB

3	2	3	2	2	3	0	1	3	3	1	1	0	0	0	0	0	1	
1	0	1	0	3	2	0	4	4	0	3	0	1	0	1	0	3	2	0

106

TAB

3	3	1	1	0	5	5	1	2	2	2	2	0	0	2	2	5	3	3	3	3	0	0	0	0	0	
4	4	0	3	2	2	2	2	2	2	2	4	4	0	0	0	0	0	0	0	0	0	4	0	0	0	0

cresc. ----- p

cresc. -----

113

TAB

1	2	2	5	5	5	2	3	0	2	2	2	1	2	3	3	3	2	3	0	0	0	2	3	3	3	2	2	
0	0	0	0	0	0	0	0	2	2	3	3	3	2	3	4	4	4	3	4	0	0	0	0	0	0	0	0	0

119

TAB

2	2	2	1	2	3	3	3	2	3	0	0	0	2	3	3	3	2	2	3	2	3	2	3	0	2	0
0	0	2	2	4	4	4	3	4	0	0	0	0	0	4	4	2	2	0	0	0	4	0	0	0	0	

125

TAB

7	10	5	2	3	3	3	3												
7	7	7	7	7	4	4	0	3	3	3	2	2	2	2	2	2	2	2	2
0	0	7	7	4	4	0	4	4	4	4	5	5	5	5	5	5	5	5	5