

Op. 241 Méthode pour la guitare

No. 45 Larghetto

Ferdinando Carulli

♩ = 90

8 dolce

10 10 7 3 5 5 2 0 3 3 7 5 4 5 7 10 8 5 10 10 7 3 3

TAB

0 0 4 5 3 3 0 0 0 0 8 7 0 3 4 5

6 mf p f

3 0 5 5 3 2 0 0 3 3 5 7 5 2 0 2 3 0 3 7 10

TAB

2 2 7 7 5 3 2 1 0 3 5 7 5 2 0 2 0 0 0 3 3 7 10

2 0 0 0 2 2 0 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

B 0 0 0 0 5 0 5 3 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 3

11 p f p cresc.---

5 7 5 2 0 2 3 0 3 7 10 8 10 8 5 5 5 7 5 4 4

TAB

1 2 1 0 0 0 0 0 0 0 9 8 7 7 5 5 5 7 7

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 5 0 5 3 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 3

cresc.---

15 pp f Fine

5 7 8 3 2 3 2 0 3 2 3 1 0 0 4 2 0 0 0 3 3

TAB

5 0 0 0 0 0 3 2 3 1 0 0 4 2 0 0 0 3 3

5 2 2 0 0 0 2 4 0 4 2 0 4 0 3 0 0 0 0 3 3

B 0 0 0 0 5 0 5 3 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 3

2

20

6 5-3 5 5 3 3 4 3 4 3 2 3 6 5-3 5 5 3 1

3 0 3 3 3 3 5 3 5 3 1 3 3 3 3 3 3 3 3 1

0 4 4 5 0 4 5 4 5 0 5 0 5 5 4 4 5 0 1 3

1 3

f *p*

26

1 3 3 1 3 3 3 3 3 4 3 0 3 4 4 4 1 1 3-1 1 4

3 0-3 3 3 3 3 0 3 0 3 5 5 5 1 2 3-1 2 5

1 1 1 1 2 3 2 3 3 3 0 1 0

3 2

f *p*

31

3 3 3 3 6 5-3 5 5 3 3 3 3 2 2 2 2 3

3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 0 4 4 5 0 1 3 1 1 1 1 4 5

3

f

D.C. al Fine