

Op. 241 Méthode pour la guitare

No. 44 Walze

Ferdinando Carulli

♩ = 130

Musical notation for measures 1-5. The piece is in 3/4 time. The first system shows a treble clef with a key signature of one sharp (F#). The dynamics are *mf*, *cresc.*, *f*, and *p*. The guitar tablature below shows fingerings for the strings.

T	0	0-0	0	1	1-1	1	4	4-4	4	0	1	3	0
A	2	2-2	2	0	0-0	0	2	2-2	2	0	0	5	3
B	3	3	3	3	2-2	2	4	4-4	4	3	3	4	3

cresc.-----

Musical notation for measures 6-10. Measure 6 starts with a *f* dynamic. Measure 7 has a *mf* dynamic. The piece includes a repeat sign and a double bar line. The guitar tablature shows various fingerings and techniques like triplets.

T	3	0	3	3	3	0	3	0	3	1	2	0	0	1	3	0	1	0	3
A	4	4	4	4	0	0	0	0	0	2	0	0	0	0	2	0	1	3	0
B	5	5	5	5	0	0	0	0	0	2	0	0	0	0	4	3	2	0	3

Musical notation for measures 11-15. The piece continues with various rhythmic patterns and dynamics. The guitar tablature shows complex fingerings and techniques like triplets.

T	0	3	1	3	0	0	0	0	1	3	0	1	0	3	1	0	3	1	0
A	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	0	0	0	2	4	3	2	0	3	2	0	2	0	5

Musical notation for measures 16-20. The piece concludes with a *f* dynamic. The guitar tablature shows complex fingerings and techniques like triplets.

T	3	0	0	1	3	0	0	0	0	3	3	3	3	1	1	1	1	0	0
A	0	2	0	0	0	1	1	1	1	0	0	0	0	2	2	2	2	0	0
B	2	3	3	3	3	2	2	2	2	0	2	2	2	0	2	2	2	3	3

21 Fine

ff *p* *ff*

T	2	2	2	2	3	3	3	4	0	0	0	1	3	1	3	1	1	1
A	3	3	3	3	2	2	2	5	1	1	1	3	2	3	1	2	2	2
B	0	0	0	0	1	1	0	3	3	3	3	0	3	3	3	3	3	3

27

p *ff* *mf*

T	1	3	1	1	1	1	3	1	1	1	5	0	1	3	3	0
A	3	3	3	3	3	3	2	2	2	3	3	4	0	3	3	0
B	2	2	2	2	2	2	3	3	3	3	3	1	3	3	0	0

32

p *cresc.*

T	2	1	3	2	0	1	3	1	1	2	2	2	2	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

cresc.-----

37

ff *p* *ff*

T	0	0	0	0	1	1	1	1	0	0	0	0	1	1	3	1	1	1	1	1	1
A	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3	3

43 D.C. al Fine

p *ff* *p* *f*

T	1	3	1	1	1	3	3	1	3	1	2	3	5	7	1	1	1	0	1	1	1
A	3	3	3	3	3	3	3	2	3	3	3	3	3	3	2	1	1	1	2	2	2
B	2	2	2	2	2	2	2	3	3	3	0	5	5	5	3	3	3	3	3	3	3