

Op. 241 Méthode pour la guitare

No. 43 Poco Allegretto

Ferdinando Carulli

$\text{♩} = 110$

mf

TAB

2-0	3-0	0-0-2-2	4-4-5-4-2-4	5-5-4-4	2-2	0-0-2-2
1-1	1-1	1-1	2-2	4-4-2-2	1-1	3-0
						1-1

6

f

TAB

4-4-2-0	0-2-2	4-0-4	0	0-2-0	0	5-5-4-4
0-4	2-4	0-4	0	2-0	1-0	0-4
2-2	4-4	0-0-2-2	2	2-3-2	2-1-4	2-1

12

mf

TAB

2-0	2-0	0-2-0	4-0	5-5-4-4	2-0	0-0-2-2
1-1	2-3-2	2-1-4	2-2	1-0	0-2-0	3-0
				4-4-2-2	1-1	3-0

18

f

TAB

4-4-5-4-2-4	5-5-4-4	2-2	0-0-2-2	4-4-2-0	0	2-2
0-4	0-4	0-2-0	3-0	1-0	1-0	0-4
2-2	4-4-2-2	1-1	3-0	1-1	2-2	4-0-4

24

mf

TAB

0	0	0	0-3-0	0	0	0
1	0	0-2	4-1	2	0	0
2	2	4-1	2	2	4	0-2

30

30

f *mf*

TAB

2 2 3 0 3 2 2 0 0 0 0 3 1 0 0 0 1 3 0 3 1 1 0 2 2 0 1

3 0 3 3 3 2 0 3 2 0 0 2 4 2 0 2 0 3 2 0

36

36

f *mf*

TAB

3 1 0 3 2 0 0 3 1 1 0 3 0 0 3 2 0 0 3 1 1 0 3 0 2 0 0

3 3 2 3 1 3 2 3 2 2 3 3 2 2

41

41

f

TAB

0 0 2 2 4 4 5 4 2 4 5 5 4 4 2 2 0 0 2 2 4 4 2 0 0

1 0 1 0 0 3 4 0 4 0 2 5 2 0 4 0 3 4 0 4 0 2 5 2 0 4

1 1 1 2 2 4 4 2 2 1 1 3 1 1 1 1 2 2 4 4

47

47

TAB

2 2 4 0 4 0 3 4 0 4 0 2 5 2 0 4 4 3 4 0 4 0 2 5 2 0 4

0 0 2 2 2 4 0 2 2 4 0 2 4 0 2

52

52

TAB

0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 2 2 2

0 1 1 1 0 1 0 1 1 1 1 0 2 2 2

0 0 0 0