

## Op. 241 Méthode pour la guitare

## No. 42 Larghetto alla siciliana

Ferdinando Carulli

*p*

**TAB**

*cresc.* - - -

*(cresc.)*

*mf*

*cresc.* - - -

*cresc.* ()

**TAB**

Sheet music and tablature for guitar part 22. The music consists of four measures of sixteenth-note patterns. The tablature below shows the fingerings for each note: measure 1: 2-1-2-1; measure 2: 0-3; measure 3: 0-3-0; measure 4: 1-0-1.

Musical score and tablature for guitar part 24. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The tablature below shows the corresponding fingerings and string numbers for each note.

24

TAB

	2	1	0	4	5	0	4	3	0	1	0	2	1	2	1	2	0	3	0	3	0	
T	2	2	1	0	4	5	0	4	3	0	1	0	2	1	2	1	2	0	3	0	3	0
A																						
B	2						0					0		4		0		4		4		4

26

TAB

T	1	0	1	0	1	3	2	3	1	3
A									0	
B	0		0		0		2		2	

Musical score and tablature for guitar part 28. The score shows a treble clef, an 8th note time signature, and a key signature of one sharp. The tablature shows the guitar strings with fingerings and a dynamic marking of *p*. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamic changes to *pp* for the sixteenth-note section. The tablature below shows the corresponding fingerings for each note.

28

TAB

	0	4	3	0	1	0	4	3	0	1	2	2	5	5	5
T	2			1				1				5			
A	0			0				0				0			
B	0			0				0				0			