

Op. 241 Méthode pour la guitare

No. 35 Poco Allegretto

Ferdinando Carulli

$\text{♩} = 116$

p

TAB

0	2 5-4-2-0	4	0-2-0	3-2-0	2-0-0	2-2-0	0
0					2-2	2-2	2
0					4-4		

5

f

p

TAB

5-0	2-3-0	4	5-0	2-3-0	4	5-4-2-0	3-2	0-0-0	0	2	5-4-2-0	4
0			0			0	0	1-1-1		0		
0			0			0	0			0		

10

p

f

TAB

0-2-0	3-2-0	2-2	0-0	2-2	2-0	0	5-0	2-3-0	4	5-0	2-3-0	4
		4-4	2-2	2-2	2		0			0		
0							0			0		

15

p

TAB

5-0	2-3-0	0	0	2-2-2	0-2	0-0-0	0-0	2-2-2	2	2
0			0	0	0			4-4		2-2
0				0	0			4-4		2-2

20

p

TAB

2-0-1-1	0	2-2-2	0-2	0-0-0	0-0	2-2-2	2	2
0		0	0			4-4		2-2
0						4-4		2-2

2

24

TAB
2 0 1 1 0 2 4 0 2 4 4 2 2
0 0 0 2 2 4 4 0 0 2 2

28

TAB
0 4 2 0 2 4 5 2 4 0 2 4 0 4 0 0 2 4 5 2 4 0 2 4
0 0 0 0

32

TAB
0 2 4 0 2 4 0 2 0 3 2 0 2 5 4 2 0 4 0 2 0 3 2 0 0 0 2 2 0 0
0 0

37

TAB
2 2 0 0 5 0 2 3 0 4 5 0 2 3 0 4 5 4 2 0 3 2 0 0 0 0 0 0
2 2 2 0

42

TAB
2 5 4 2 0 4 0 2 0 3 2 0 2 2 0 0 2 2 2 2 0 0 5 0 2 3 0 4
0 0

47

5 0 2 3 0 4 5 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0

52

0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 0 1 1 0 2 1 1 2 2 1 0 0 0 0 0 0 0 0 0 0 0

B 0

58

0 0 3 3 1 0 3 1 0 0 0 3 3 1 0 1 1 0 0 0 0 0

TAB 1 1 4 4 2 1 1 4 4 1 3 1 0 2 1 1 4 4 1 3 1 0 2 2 2 2

B 0 3 0 0

63

3 3 1 1 1 0 3 1 0 0 3 1 0 0 3 1 0 0 0 0 0 0

TAB 1 1 2 2 0 2 1 2 1 3 1 0 2 1 3 1 0 2 1 1 1 1 1 1 1 1

B 2 0

68

5 4 2 0 0 2 0 0 0 0 0 0 0 5 0 2 3 0 4 0 0 0 0

TAB 2 5 4 2 0 4 0 2 0 3 2 0 2 2 0 0 2 2 0 0 2 2 2 2 2 2

B 0

73

TAB: 5-0 2-3-0 4 5-4-2-0 3-2 0-0-0 0 2-5-4-2-0 4 0-2-0 3-2-0

78

TAB: 2-2 0-0 2-2-0 0 5-0 2-3-0 4 5-0 2-3-0 4 5-0 2-3-0 0

83

TAB: 0-0-0 2 4-4-4 3 5-0-0-0 2 2-0 3-2-3-0 0 0-0-0 2 2-2-2

88

TAB: 2 3 4-4-4 3-3-3 5 0-0-0 2 2-2-2 2-0 3-2-3-0 2 2-0 3-0 4 5-0 2-3-0 0

93

TAB: 2 2 0 3 0 4 5 0 2 3 0 0 2 5 5 2