

# Op. 241 Méthode pour la guitare

## No. 27 Walze

Ferdinando Carulli

$\text{♩} = 80$   
*mf*

Measures 1-6 of the piece. The music is in G major and 3/8 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf).

T	2	3-3	0-0	2-3-2-0	2-0	3-2-0	3-3	0-0
A		4-2-4	2-2	0	4	2	4-2-4	2-2
B			4-4		0		4-4	4-4

7

Measures 7-13. Measure 7 begins with a repeat sign. The melody continues with eighth and sixteenth notes. The bass line includes some triplets and chords. The piece concludes with a double bar line and repeat dots.

T	2-3-0	0-2	3	0-0	2-2	3-0	0-0	0-2-3-5	0-0
A	0	0	0	2	2-2	0-2	2	3	2-2
B				4-4	0-0	0	0	0	4-4

14 *Fine*

Measures 14-19. Measure 14 starts with a repeat sign. The melody is more active with sixteenth notes. The bass line features chords and single notes. The piece ends with a double bar line and repeat dots.

T	2-2	3-0	0-2	3	0	0-2	0-0	0-3	0-3	0	0-2	0-0
A	0-2	0-2	0	0	2	2-2	2	0	3	3	2	2-2
B	0-0	0	0	0	0	0	0	0	0	0	0	0

20

Measures 20-25. Measure 20 begins with a repeat sign. The melody is characterized by sixteenth-note runs. The bass line includes chords and single notes. The piece concludes with a double bar line and repeat dots.

T	0	0-2-3-4	2-2	2-2	0-3	3-3	2-2	2-2	0	4-2-0
A		3	2	2	0-3	3	2	2	2	3-3-3
B	0	0	0	0	0	0	0	0	0	0-0-0

26 *D.C. al Fine*

Measures 26-31. Measure 26 starts with a repeat sign. The melody features sixteenth-note runs. The bass line includes chords and single notes. The piece ends with a double bar line and repeat dots.

T	5-0	4-2-0	5-0	2-2	0-0	3-2-0	2
A		3-3-3	2	2-2-2	2-2-2	4-2-1	2
B	0-0-0	0-0-0	0-0-0	0	4-4	0	0