

# Op. 241 Méthode pour la guitare

## No. 25 Allegretto Grazioso

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♩ = 120

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic is *mf*. The notation includes a guitar-specific instruction '8' in a circle. The guitar tablature below shows fingerings for each measure.

T	3	0	3-1	0	3	0	3	3	2	3	2	0	1	0	3	1	0	3
A		0			0				0						4	2	0	
B															0			3

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic is *f*. The notation includes a guitar-specific instruction '8' in a circle. The guitar tablature below shows fingerings for each measure.

T	0	3-1	0	3	0	3	3	3	0	3	2	0	2	0	0	3	2	2	2	3
A		0		0					2						0	0				
B									2		1	1	2	0	2	0	0	0	0	0

Musical notation for measures 9-14. The notation includes a guitar-specific instruction '8' in a circle. The guitar tablature below shows fingerings for each measure.

T	3	0	2	2	2	3	3	0	1	1	1	1	0	0	3	2	3	3		
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			2					0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 15-19. Measure 15 is marked 'Fine'. The notation includes a guitar-specific instruction '8' in a circle. The guitar tablature below shows fingerings for each measure.

T	0	0	3	1	0	0	0	0	0	2	2	0	0	2	0	0	2	0
A			2			0	0	0	0	0	0	0	0	0	0	0	2	0
B			0			0	0	0	0	2	0	2	0	0	0	0	2	0

Musical notation for measures 20-24. The notation includes a guitar-specific instruction '8' in a circle. The guitar tablature below shows fingerings for each measure.

T	4	0	0	0	0	0	0	2	2	0	0	0	0	4	0	0	0	0	0	0
A								2	0	2	0			4	2	0				
B								0	0	0	0			0	0	0				

25

T  
A  
B

29

D.C. al Fine

T  
A  
B