

Op. 4 Six Petites Pièces

No. 1 Minuet, Valse

Dionisio Aguado

Minuet

J = 100

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J = 100

3

8 3 6-5-6-5-3 1-3-1-0-1 0 0-1-3 0 3-3-1-0-1-0
T A B 0 2 3 2 0 3 2 3

5

8 3 5 0 3 3 2 1 1-0 1 2 0 0 2 0 .
T A B 4 3 0 2 3 0 5 7-5-4 3

9

8 3-5-3-1-0 3 2 3-3-2-3 0 1-1-0-1-3-5 1-3-1-0 3-1-0 4 3 1
T A B 2 0 3 1 . . .

12

8 1-1-0-1-3 0 0 0-1-3 8 4 5 5 3-3-3 2-3 0 1 0 0 1 .
T A B 0 3 10 9 10 4 5 5 0 5 4 5 1 3 0 0 2 3

Valse

J = 100

8 0 3 1-0 3 2-3 3 2 1 5 8 1-0 3 1 3 .
T A B 0 0 3 2 2 5 5 0 2 4 5 8 0 0 4 5

2

9

TAB

0 0-1 0 3 1-3 0 5-2 3 1-0 1
2 3 2 2 2 2-2 1 0 0 0 0 5 3 4 3-1 2 3 0 1 0 .
3 5 3 2 0 3 2 0 3 2 0 3 4 1-2 2 3 3 2 3 3 3

Sheet music and tablature for guitar part 17. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff is a tablature showing the strings and frets for each note. The tablature includes a 'T' above the first string, an 'A' above the second string, and a 'B' above the third string.

17

TAB

3-3-3 8-8 8-12 10-12 8-8 3-5-0 1-3-5 3-1-0 3-3-3
5-5-5 9-10 10-10 9-9 5-2 3-0 1-3-1 2-2-2 4-0-0 4-4-4

Musical score and tablature for guitar part 26. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the guitar strings with fingerings and a 16th-note pattern. The score includes a fermata over the eighth note of the first measure and a grace note above the eighth note of the second measure.

26

8

TAB

4	3-4	2	2-2	3	2-3	7-7-7	8	7-8	10-10-12	13	3-3-3	8-8
5	0-0	4	5	3	0-0	6-6-6	5	5-7	9-9-10	12	5-5-5	5-5
5		5		5		5	5	10-10-10	14	3-3-3	3-3-3	

35

TAB

8	12	10	12	8	8	9	8	6	5	0	3	1	3	0	3	1
10		10		9		9		5	2		2	2	0	1-3-1-0-1	3	2
8	8	8	8	8	8			4	3	3	3	3		3	3	