

Op. 11 Les Favorites. Huit Contredanses

No. 7

Dionisio Aguado

♩ = 82

Musical notation for measures 1-6. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features eighth and sixteenth notes with various ornaments and slurs. The guitar tablature below shows fingerings for the right hand, including triplets and slurs.

Musical notation for measures 7-12. Measures 7-8 contain a melodic phrase with a repeat sign. Measures 9-12 feature a sustained bass line with a melodic line above it. The tablature includes fingerings for the bass line and melodic line.

Musical notation for measures 13-18. Measures 13-14 have a melodic phrase with a repeat sign. Measures 15-18 continue the melodic and harmonic development. The tablature shows complex fingerings and triplets.

Musical notation for measures 19-24. Measures 19-20 feature a melodic phrase with a repeat sign. Measures 21-24 continue the piece with various rhythmic patterns. The tablature includes fingerings for the right hand.

Musical notation for measures 25-30. Measures 25-26 have a melodic phrase with a repeat sign. Measures 27-30 conclude the piece with a final melodic and harmonic statement. The tablature shows fingerings for the right hand.

2

31

②

TAB

7-8 5-7-8 7 3 8-8 8 1-1 0 3 0-0-0-0 0 2 0-1-3 0-1 8 8 8

5 5 0 9 10 2 3 3 3 3 3 8 9 10

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

TAB

3 3 5 3 0-0-0-0 1 7 5-7-8 2 3 3 2-3-2-0-2 5 5 3-7-3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB

7 5-7-8 2 3 3-5-7 2-3 0-2-3 2 3 5 5 4 5 7 10 9

0 0 1 0 0 0 3 2 2 2 3 7 7 6 7 8 12 11

0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0

51

TAB

8 8 7-8 7 7 6 5 5-7-8 7-5-3-2-0 3 2-1 0 0 2 3

10-10 9-10 8 8 7 8 3 3 0 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 2 3 0 3