

# Op. 11 Les Favorites. Huit Contredanses

## No. 5

Dionisio Aguado

♩ = 86 Fine

Musical notation for measures 1-8, including a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. A 'Fine' marking is at the end of the system.

T	0	0-2-0	1	0	3-3-0	0-0	0	2-0	0-1	0	3	0-0	0-3	1
A	2			3			2		2		3	2		2
B	3			5	2		3		3		3	3		3

9

Musical notation for measures 9-15, including a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

T	3	3-5-3	3	3	2	5	5	4-5-7	5	3	0	1	0	2-3-2	0-2
A	4			1		5			0		0	1		3	
B	5			2		0			0		0	3		4	0

16

Musical notation for measures 16-24, including a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

T	3	0	0-2-0	1	0	3-3-0	0-0	0	2-0	0-2	0-1	0	3	0-0	0-3	1
A	0												2	3	2	
B	3		3		5	2			3		3		3	3		3

25

Musical notation for measures 25-33, including a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

T	1	0-1	1-0	0	5	5	5	8	6	0	3-3	1	0	3	1	1	0-1
A	2	3	3		3	5							2	3		2	
B	3	2	3		3	7	8			3	1	2	1	2	3	3	3

34

Musical notation for measures 34-40, including a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

T	1	0-1	3	0-0-0	0	0-0	0	1-0-1	1	0-1	1	0	1	0	1	3	0-1
A	2		3		2		2		2		0	0	1	2	3	2	
B	3		3		3		3		3		3	0	2	3	3	3	3

2

43

T  
A  
B

51

T  
A  
B

59

D.C.

T  
A  
B