

# Op. 11 Les Favorites. Huit Contredanses

## No. 4

Dionisio Aguado

♩ = 74

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes eighth notes, quarter notes, and rests.

TAB: 10-5 2-3 2-3 0-2-3-0-5-3 2-3-0-2 10-5 2-3  
7-2 4-0 0 0 7-2 4-0

Musical notation for measures 7-12. The top staff continues the melody with eighth notes and quarter notes. The bottom staff shows guitar TAB with various fret numbers and a double bar line at measure 10.

TAB: 2-3 0-2-3 4-5 2 3 0 5-5-5-5-5-5 2 3 0 0-0-0-0-0 2  
0 0 4 5 2 3 0 2 1 2 2  
0 5 0 2 4 5 0 2 4 5

Musical notation for measures 13-19. The top staff includes a circled '2' above a note and a 'Fine' marking. The bottom staff shows guitar TAB with a double bar line at measure 15.

TAB: 0 5-5-5-5-5-5 2-7 5 4-2-0-2-4 5 10-5 2 3 0-2-3-0-5-3  
2 7 3 2 7-2 3 2-3  
0 7 0 0 7-2 4-0 0

Musical notation for measures 20-25. The top staff features a circled '1' and a circled '3' above notes, and a 'III' marking above a triplet. The bottom staff shows guitar TAB with a double bar line at measure 23.

TAB: 2-3-0-2 10-5 2 3 2-3 0-2-3-4-5 2 3 III 0-0-3-0-0  
0 7 4 0 0 4 5 2 3 0 0-3-0-0  
0 0 0 0 4 5 0 5

Musical notation for measures 26-31. The top staff features circled '1' and '3' above notes, and 'IV' markings above triplets. The bottom staff shows guitar TAB.

TAB: 0 0-3-0 2-5-2 4-7-4 0-4-0 0-4 3-3-1-0 4-2-0 5-4-2 0-2-0 3-2-0  
0 0 4 0 0 4 2 0 5 4 2 0 2 0 3 2 0

2

32

IV

3 3 3 3 3 3 3 3 3

IV

TAB

3 5 4-7-7-4 5 5 5 4-4 5 5 5 7-0 4-0 0 2 4-0 0-4 2-2 4-0

38

3 3 3 3 3 3 3

TAB

0 0 3-3-2-0 0 3-1-1-0 4 0 0 0-3-0 0 0 0-3-0 0 2 1 2 4 2 4

44

D.C. al Fine

3 3 3 3 3

TAB

0 0 0 0 0 3-3-1-0 0 2-0-0 4-0 0 2-0 3-2-0 3