

Cuatro vales venezolanos

No. 4 Yacambu

Antonio Lauro

♩ = 145

Musical notation for measures 1-6. Includes treble clef, 3/4 time signature, and guitar tablature. Dynamics include *p*. Fingering numbers are present. A VII barre is indicated above the staff.

Musical notation for measures 7-13. Includes treble clef, 3/4 time signature, and guitar tablature. Dynamics include *p*. Fingering numbers are present. A II barre is indicated above the staff.

Musical notation for measures 14-18. Includes treble clef, 3/4 time signature, and guitar tablature. Dynamics include *mf*. Fingering numbers are present. A II barre is indicated above the staff.

Musical notation for measures 19-23. Includes treble clef, 3/4 time signature, and guitar tablature. Dynamics include *p*. Fingering numbers are present. A II barre is indicated above the staff.

Musical notation for measures 24-27. Includes treble clef, 3/4 time signature, and guitar tablature. Dynamics include *p*. Fingering numbers are present. A VII barre is indicated above the staff.

2

29

④ ③

VII V III

TAB

34

III I

p

TAB

40

TAB

47

ff

TAB

55

II

TAB

dolce sulla

61

61 dolce sulla

8

3 # 3 # 3 # 3 # 3 # 3 #

cresc.-----

③ ⑥ ③ ⑥ ③ ⑥

TAB

3 0 0 3 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0 5 0 0 0 6 0 0 0 6

4 0 4 2 0 2 3 2 4 4 4 5 4 5 5 6 6

2 3 4 5 6

67

67 a tempo

8

② ③ ⑥

p

TAB

6 0 6 0 6 0 6 0 6 0 6 0 0 1 8 8 3 0 2

7 7 7 7 6 7 6 0 2 2 8 8 8 8 10 1 2

7 0 0 0 0 0 0 8 8 10 1

73

73

8

TAB

(3) 0 1 0 0 1 0 3 6 2 4 4 4 0 0 1 2

0 0 0 4 7 5 6 2 5 4 4 3 0 2

1 0 0 0 5 6 0 5 4 4 3 0 2

79

79

8

IX VII VIII IV

⑤ ② ③ ⑤ ⑤ ② ③ ⑤ ⑤ ② ③ ⑤ ⑤ ② ③ ⑤ ⑤

TAB

8 7 12 11 10 9 10 8 7 8 8 4 4 5 0 0

8 12 12 9 10 8 7 8 8 4 4 4 4 0 0

6 10 9 8 7 9 0 4 4 4 4 0 0

10 9 8 7 0 4 4 1

87

87

8

II II

② ③ ④ ④ ④ ④ ④ ④

p

TAB

0 1 1 7 6 2 0 0 3 2 2 7 0 1 2 5

0 0 0 6 7 2 0 2 4 2 4 7 0 0 2 2

0 0 0 7 7 2 1 2 4 4 7 0 0 2 4

0 0 0 0 0 1 2 4 4 0 2 4 0 0