

Angostura

Valse Venezolano

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Allegro

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows. The guitar tablature below shows the corresponding fretting: 3-2-2-0 for the first measure, 0-2-2-3-1-0 for the second, 0-0-0-2 for the third, and 5-4-2-4-2 for the fourth.

The second system continues the melody. The treble staff shows a quarter rest, followed by eighth notes G4, A4, and B4. The guitar tablature includes a 4-fret barre (4-2-1-4) and continues with 7-8-6-9-8, 7-10-8, 9-12-10, and 9-0-0.

The third system features a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar tablature includes a 4-fret barre (4-2-1-4) and continues with 0-0-0, 0-2-2-3-1-0, 0-5-0-6, 6-5-5-7, and 12-10-8-13-12-10.

The fourth system begins with a treble staff showing a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar tablature includes a 7-fret barre (7-8-10-8) and continues with 9-10-7-9, 7-10-9-7, 0-0-0-0, 0-2-3, and 0-2-5-3-0. The system concludes with a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic.

2

19

Harmonics

8

mp

TAB

24

8

mf

TAB

29

poco rall. a tempo

8

mp

TAB

34

Harmonics

8

mp

TAB

39

8

mf

TAB

44

0 3 0 3 1 2 | 0 0 0 4 0 | 3 1 0 0 | 12 9 10 12 10

2 2 | 3 5 2 1 | 0 0 | 0 10 9 10 9

48

10-7 7 5 | 3 3 3 | 2-5-3-0 | 0 0 3 1 0 | 0 0 0 2

0 7 5 | 4 3 4 | 0 | 0 2 0 0 2 3 0 | 0 0 0

3 | 3 2 0 2 2 2 | 2

54

0 4 2 | 4 2 | 7 8 7 8 | 7 8 7 | 0 0 0

4 2 2 | 4 2 | 0 2 1 4 7 8 6 9 8 | 7 10 8 9 | 2 0 0 0

2 | 0 2 1 4 | 7 8 6 9 8 | 7 10 8 9 | 9 | 0

59

0 0 0 | 0 3 1 0 | 0 0 0 1 | 1 0 1 0 | 0 12 10 8

0 2 2 | 0 2 2 3 1 0 | 0 0 0 1 | 2 2 1 2 | 13 12 10

3 2 0 | 0 2 2 | 2 | 0 2 0 | 0 12 10

0 0 0 0 0 0 | 0 0 0

64

0 7 8 10 8 | 10 8 7 | 0 0 0 0 | 0 0 0 0

9 10 7 9 | 7 10 9 7 | 0 0 0 0 | 0 0 0 0

7 | 7 | 0 2 3 | 0 0 0 0