

La Catedral

I Preludio saudade

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Lento

The score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a staff and a corresponding TAB line. The first system (measures 1-3) includes dynamics *m*, *i*, *p*, and *a*. The second system (measures 4-7) includes dynamics *a* and *m*. The third system (measures 8-10) includes dynamics *p*, *m*, *i*, and *a*. The fourth system (measures 11-14) includes dynamics *p*, *i*, *m*, and *a*. The TAB lines show fret numbers and fingerings, with circled numbers indicating specific fingerings for chords or complex passages. Measure 11 includes a barre (X) over the first fret. Measure 14 includes a barre (VII) over the seventh fret.

2

18

IX XI

5 4 5 rit.

TAB

21

a tempo

3 4 3 4 3 4

TAB

25

p m i m p

5 5

TAB

28

IV

5 5 5 5

TAB

32

VII X

3 4 5 3 4

TAB

36

VII VII IV IV

3

TAB

40

VII II II

TAB

44

VII II VII

TAB

47

19 19 19 19 19 12 4 3 2 1 6 5 4 7 0 7 7

TAB