

Tears

Django Reinhardt

$\text{♩} = 110$

Chords: Cm, F \emptyset 7, Cm, Ab7, G+7, Cm, Dm7b5, G7b9, Dm7b5, G7b9, Db \emptyset 7, Fm7/C, Bo7, Eb6/Bb, Am7b5, Dm7b5/Ab, Cm7b5, Bm7b5, Cm7b5, Bm7b5, Abm7b5, Am7b5, G7, Am7b5, C, Cmaj7, C \emptyset 7, G7(9), A(add b9), G7(9), B7, C, Cmaj7, C \emptyset 7, G7(9), A(add b9), G7(b9), B7, G7(b9)(b13), Db7(9), C, Cmaj7, C \emptyset 7, G7(9), A(add b9), G7(b9), B7, C, Cmaj7, D-7, G7, G7+, C7, F6, D7(9), Db, G7, C, G7, Cm, Db7, G7(9)(b13), Am7b5, Db7, G7(9)(b13), Am7b5, Db7, G7(9)(b13)

2

40

8

3

3

C6

Detailed description: This musical notation is for a guitar piece. It consists of four measures. Measure 40 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a bass clef below the staff with the number '8' underneath. The first two notes are beamed eighth notes, followed by a quarter rest. Measure 41 contains a triplet of eighth notes, with a bracket and the number '3' below. Measure 42 also contains a triplet of eighth notes, with a bracket and the number '3' below. Measure 43 features a C6 chord, with the label 'C6' above the notes. The piece ends with a double bar line.