

# Op. 35 Vingt quatre exercices très faciles

## No. 24 Allegro moderato

Fernando Sor

The image displays a musical score for a guitar exercise. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 18, 21) and a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a steady eighth-note rhythm. Each staff contains a sequence of eighth notes, often grouped into beams. Some measures include fingerings (1-4) and accents. The exercises progress from simple eighth-note patterns to more complex rhythmic combinations, including triplets and sixteenth-note runs. The final staff ends with a double bar line and a fermata over the final note.

2

23

25

27

30

32

35

38

40

42

45

47

49

8

51

8

N.B.

Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre.

Der Finger welcher die höchste Note greift muss sie so lange anhalten bis es nötig wird eine andere zu nehmen.