

Op. 241 Méthode pour la guitare

No. 8 Walze

Ferdinando Carulli

$\text{♩} = 80$

mf

5

mf

9

f

13

f

17

mf

21

mf

f

Detailed description: This is a musical score for a guitar piece titled 'Op. 241 Méthode pour la guitare No. 8 Walze' by Ferdinando Carulli. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or four. There are several accents (>) and dynamic markings: *mf* (mezzo-forte) appears at the beginning of the first and second staves, *f* (forte) appears at the beginning of the third and fourth staves, and *mf* and *f* appear again in the fifth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.